

Transgender and Film Politics

A PPT by Luis Salazar



Gender and Transgender

Theorists and their rethinkings

Elizabeth Grosz: body as socially located, not neutral; sex and gender are interlinked

Judith Butler: the subject is constructed by its context and the performances it requires

Moira Gatens: disagrees with early feminist destruction of gender; she believes the body is imaginary and it is ideological and pedagogical

Performative language: I pronounce you husband and wife. You are fired.

Performative gender: the set of behaviors you learn to enact in order to fit in a gender space.



Robyn Warhol: sex and gender are virtual, because they are intangible and they affect the real (the individual)

Benhabib: the self is formed not only by their actions but also by their interaction with their world (or the narrative they are part of)

Bourdieu: the field and the habitus-> all people are agents who live within a field, and their behavior is their habitus which may affect how others interact with the field as well.



The Other

Beauvoir: those marginalized by the hegemonic group

Lacan: whoever is not one (or the self)

Said and Mohanty: those within the social hierarchies of race, class and history

Marxists: social and economic status and hierarchies



Feminist Film Theory

An industry of gender

Emerged in the 70s backed by Marxism, psychoanalysis and semiotics.

Laura Mulvey: used Lacanian psychoanalysis and semiotics to examine visual pleasure in traditional cinema; female traits were constructed and unbalanced

Patriarchal production: resisting viewers and also production of own discourses

Women are presented subjectively in complex ways



Scopophilia: love of looking

Psychodynamics: motivation and drives

Gaze: the view from which something is produced or represented-> male gaze

